

JUNE 1ST THURSDAY

FORO DI ALTI STUDI «GAETANO MASSA»

AUDITORIUM

14.00: Introduction. Robert M. Berchman [Director General, FSA/Roma], Michele Olzi [FSA General Secretary, Università degli Studi dell'Insubria Varese e Como, Italia], Valentina Zaffino [FSA Director, Europe, Pontificia Università Lateranense, Città del Vaticano], Mark Nyvlt [FSA Director, North America, University of Ottawa, Canada], José Maria Zamora [FSA Director, Spain, Universidad Autonoma de Madrid, ESP], Luciana Gabriela Soares Santoprete [FSA Director, Brazil-Portugal, CNRS-LEM, France], Claudia Mársico [FSA Co-Director of International Studies, Universidad de Buenos Aires and Director of the Section of Ancient Philosophy of the National Academy of Sciences of Buenos Aires, Argentina], Gregory Bloomquist [FSA Co-Director of International Studies, St. Paul University, Ottawa, Ontario, Canada], Alvaro Campillo Bo [Co-Coordinator FSA Committee on International Conferences, University College Dublin, IRL].

14.15: Presentation of FSA Academic Fellows. Presenter Giuseppe Muscolino [Università degli Studi di Catania, Italia]; Francesco Berno [La Sapienza, Italia]; Gregory Bloomquist [St. Paul University, Ottawa, Ontario, Canada], Alessandra Caprioli [Università degli Studi dell'Insubria, Varese - Como], Elisabetta Cattanei [Università Cattolica, Milano, Italia], Pietro Corvaja [Università di Udine, Italia], Licia Barletta [Università degli Studi dell'Insubria, Varese, Como], Ben Davidson [University of Cambridge, UK], Ignacio Garcia Peña [Universidad de Salamanca, Esp], Alex Gaisin [University of Cambridge, UK], Jeremie LeBlanc [St Paul University, Ottawa, Canada]; Claudia Lo Casto [Università di Salerno, Fisciano, Italia], Gianmarco Minesi [Paris Sorbonne, France], Mark Nyvlt [University of Ottawa, Ottawa, Canada], Enrico Peroli [Università degli Studi "G. d'Annunzio" Chieti, Pescara, Italia], Valery Rees [University of Cambridge, UK]; Chiara Tommasi [Università di Pisa, Italia], Francesco Zucconi, [Università di Udine, Italia].

14.30: Presentation of Libraries, Societies and Publishers. Moderator Claudia Mársico [Universidad de Buenos Aires and Director of the Section of Ancient Philosophy of the National Academy of Sciences of Buenos Aires]; Jeremie LeBlanc [Chief Librarian, Bibliothèque Jean-Leon Allie, St. Paul University, Ottawa, Canada], Mark Nyvlt [President, Canadian Aristotelian Society/La Société Aristotelicienne du Canada, Ottawa, Ontario, Canada].

ANCIENT, MEDIEVAL AND RENAISSANCE PATTERNS

15.30-16.45: Music Divine. Moderator Gregory Bloomquist [St. Paul University, Ottawa, Ontario, Canada]; "The Autonomous Science of Harmonics According to Aristoxenos." Mark Nyvlt [University of Ottawa, Ottawa, Ontario, Canada], "Ensouled Harmony: The Role of Proclus' *In Euclidem* in Kepler's *Harmonice Mundi*." Alvaro Campillo Bo [University College Dublin, IRL].

16.45: Discussion.

17.30-19.00: A Platonic Dialogue: Stephen Gersh on Marsilio Ficino. Moderator Stephen Gersh [University of Notre Dame, USA]; Panel: Anna Corrias [University of Cambridge, UK], Valery Rees [University of Cambridge, UK], Denis Robichaud [University of Notre Dame, USA], Valentina Zaffino [Pontificia Università Lateranense, Città del Vaticano].

19.00: Discussion.

Reception

JUNE 2ND FRIDAY

FORO DI ALTI STUDI «RICCARDO CAMPA»

AUDITORIUM

ANCIENT PATTERNS

9.00-10.45: Socrates, Holiness, and Plato's *Euthypro* [Co-Sponsored by the *International Society for Socratic Studies*]. Moderator Claudia Mársico [Universidad de Buenos Aires, Argentina]; "Socrates, The Parent-Beater: Shaman, Violent, and Unholy." Claudia Mársico [Universidad de Buenos Aires, Argentina], "Forma y paradigma, antes y después de la teoría de las ideas (Eut. 6d9-e6 y Ti. 51b7-e6)." Ivana Costa [Universidad de Buenos Aires, Argentina], "Definition and Knowledge: Justice and Piety in *Euthyphro*, *Laches* and *Protagoras*." Marisa Divenosa [Universidad de Buenos Aires, Argentina], "Education and Teaching: Plato's *Theages* as a Philosophical Drama." Inbal Cohen-Taber [St. Mary's College/Maryland, USA].

10.45: Discussion.

11.15-12.30: Aesthetics of the Self. Moderator Michele Abbate [Università di Salerno, Italia]; "Plotinus and the Transcendental Aesthetic of Kant," John Hendrix [Roger Williams University, USA], "*Deum et animam scire*: Augustine on Self and God." Eric Perl [Loyola Marymount University, USA].

12.30: Discussion.

Lunch/Open

RENAISSANCE PATTERNS

15.00-17.30: Rethinking Cusanus and Ficino. Moderator Valentina Zaffino [Pontificia Università Lateranense, Città del Vaticano]; "Neoplatonismo congetturale. Come leggere il *De Coniecturis* di Cusano / Conjectural neoplatonism. How to read Cusanus' *De Coniecturis*." Enrico Peroli [Università degli Studi "G. d'Annunzio" Chieti Pescara, Italia], "The notion of principium and its implications in Cusanus' *De Beryllo* / La noción de principium y sus implicancias en el *De Beryllo* de Nicolás de Cusa." Victoria Arroche [Universidad de Buenos Aires, Argentina], "The (Neo) Platonic Paradigm of Love as Seeing in Ioane Petritsi and Marsilio Ficino." Lela Alexidze [State University of Tbilisi, Georgia].

17.30: Discussion.

JUNE 3RD SATURDAY

FORO DI ALTI STUDI «JOHN D. TURNER»

AUDITORIUM

ANCIENT PATTERNS

9.00-10.15: The Greek Patres. Moderator José Maria Zamora [Universidad Autonoma de Madrid, ESP]; "Nous and Pneuma in Origen's Anthropology." Daniel Tolan [University of Cambridge, UK], "Ethical Intellectualism from Ancient to Patristic Philosophy." Ilaria Ramelli [University of Oxford and Durham University, UK].

10.15: Discussion.

11.15-12.30: Later Platonism and Gnosticism. Moderator Eric Perl [Loyola Marymount University, USA]; "A Numenian Heritage? Doctrines of Multiple Intellects in the Coptic Gnostic Corpus" Dylan Burns [University of Amsterdam, Netherlands], "Plotin et la présence-absence de l'Un Premier." Luciana Gabriela Soares Santoprete [CNRS-LEM, France], "Philosophy and the Psychic World: The *Tripartite Tractate* and its Ambiguous Stance." Francesco Berno [La Sapienza, Italia], "Principi femminili nello gnosticismo." Chiara Tommasi [Università di Pisa, Italia].

12.30: Discussion.

Lunch/Open

ANCIENT AND MODERN PATTERNS

14.00-15.30: Definitions of Number: Ancient and Modern. Moderator Salvatore Lavecchia [Università di Udine, Italia]; "What is Number - Invention or Discovery?" Robert M. Berchman [FSA/Roma], "Abstract Object Theory and the *Pleroma*." Bruce MacLennan [University of Tennessee, USA], "Questions of Rationality." Pietro Corvaja [Università di Udine, Italia], "Discrete versus Continuous," Francesco Zucconi [Università di Udine, Italia]; Response: "Definitions of Number, Ancient and Modern." Svetla Slaveva-Griffin [Florida State University, USA].

15.30: Discussion.

16.00-18.45: Definitions of Number: Ancient. Moderator Pietro Corvaja [Università di Udine, Italia]; "The One in Plato's *Parmenides*: Number, Being, Idea." Gianmarco Minesi [Paris Sorbonne, France], "In What Metaphysical Divine Order Does Proclus Place the Origin of Number? The Unfolding of *Difference* in the Preservation of Self-*Identity*." Michele Abbate [Università di Salerno, Italia], "Continuum vs. Discrete in Definitions of Number: Classical Antiquity at Stake" Elisabetta Cattanei [Università Cattolica, Milano, Italia], "Number as Generative Being. Some Considerations Based on Plato and Plotinus." Salvatore Lavecchia [Università di Udine, Italia].

18.45: Discussion.